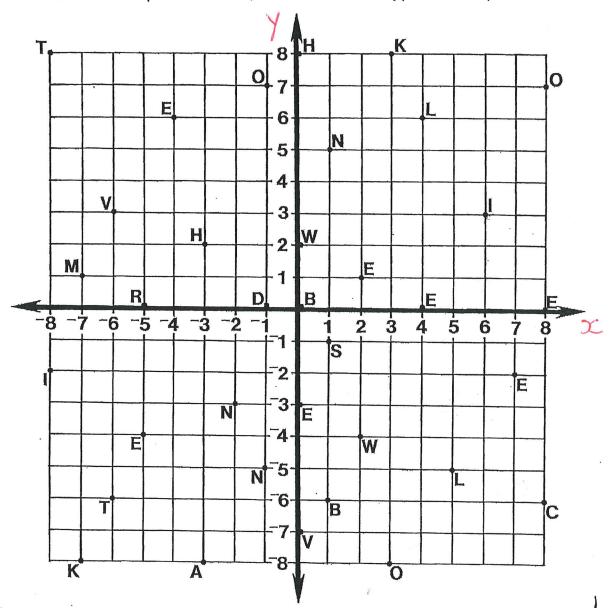
NOTES: Parts of a Coordinate Plane

Name: KEY	Date:			
There are quadrants on the coordin	anta in Laura			
	and 4 in a counter-clockwise direction. ng in the upper right and end in the lower			
right, you will be following the 4 quadro				
• The $\frac{\sum -QX(S)}{\sum}$ runs left to right (ho				
 DOSITIVE numbers are on the right half of the coordinate plane. 				
o <u>regative</u> numbers are on the left half of the coordinate plane.				
 The <u>V</u> - OXIS runs top to bottor 	m (vertical)			
	the top half of the coordinate plane.			
1.5	the bottom half of the coordinate plane.			
The point where the two axes meet in the mide				
The point for the original control of the original con				
y-axis	(x, y)			
	T			
	\times \times -axis			
	origin (0,0)			

What Did One Ear Say To The Other?

Each pair of numbers at the bottom of the page stands for a point on the coordinates below. Above each pair of numbers, write the letter that appears at that point.



(6,3) (1,5) (-4,6) (-6,3) (4,0) (-5,0) (-7,-8) (-1,-5) (7,-2) (2,-4) (0,2) (0,-3) (0,0) (8,7) (-6,-6) (-3,2) (5,-5) (-8,-2) (0,-7) (-5,-4) (-1,0) (3,-8) (-2,-3) (-8,8) (0,8) (8,0) (1,-1) (-3,-8) (-7,1) (2,1) (1,-6) (4,6) (-1,7) (8,-6) (3,8)

PRE-ALGEBRA WITH PIZZAZZI
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GET THE POINT

page 1

Graph the points in each group and connect each point with the next point using straight line segments. Do NOT connect the last point in one group with the first point in the next group. For the next-to-last group, you are asked to shade in the area formed by the points in that group. Use pencil so you can erase if necessary. It's gra-fun!

			ENERGY
(0, 6.5)	(~3, ~15.5)	(12, 1)	(-2, -1.5)
(6, 6.5)	(~7, ~15.5)	(12, ~8)	(75, 71.5)
(7, 5.5)	(~10, ~12.5)	(4.5, ⁻ 17)	(⁻ 5.5, ⁻ 1)
(6, 4)	(⁻ 13.5, ⁻ 5)	(⁻ 1.5, ⁻ 17)	(⁻ 5.5, 0)
(9.5, 9)	(⁻ 10.5, ⁻ 5)	(2, ⁻ 20.5)	(~5, 0.5)
(13.5, 6)	(⁻ 9.5, ⁻ 2)	(¯3, ¯15.5)	(⁻ 2, 0.5)
(12.5, 2.5)	(¯6, 1)	(3, [—] 15.5)	(¯1.5, 0) (¯1.5, ¯1)
(9.5, 2.5)	(~4.5, 1)	(10.5, ⁻ 8)	(1.3, 1) (2 , 1.5)
(9.5, 9)	LIFT PENCIL	(10.5, 0.5)	SHADE IN THE
LIFT PENCIL	MANAGA A	(9.5, 1 <i>.</i> 5)	AREA FORMED
MANA DIA DI	(0, 3.5)	LIFT PENCIL	WITH THE
([~] 6, 6.5)	(1, 3)	12/2/2/2/	POINTS ABOVE.
(~3, 8.5)	(⁻ 1.5, 2.5)	(~4.5, 4)	(⁻ 12.5, ⁻ 5)
(0, 6.5)	LIFT PENCIL	(⁻ 6, 2.5)	(~11.5, ~3.5)
(⁻ 1.5, 5.5)	MAKAKAI	(6, 6.5)	(⁻ 10.5, ⁻ 5)
(¯2.5, 4)	(15, 2.5)	(⁻ 2.5, 4)	(2, ⁻ 5)
LIFT PENCIL	(12, 1)	(⁻ 4.5, 1)	(1, ~3.5)
MAKAKA	(10.5, 2.5)	(6, 1)	(0, ⁻ 5)
(1.5, 3.5)	(8,0)	LIFT PENCIL	(3.5, ⁻ 5)
(2.5, 3)	LIFT PENCIL	12/2/2/2/2/	(6.5, ⁻ 2)
(3, 2.5)	MANGANA!	Same - Same & Same &	(6.5, [~] 3.5)
LIFT PENCIL			STOP

